

# ***Faculty Profile***

**Name:** Shinjini Bhattacharya

**Designation:** SACT I in English

**Institution:** Galsi Mahavidyalaya

**Address of the Institution:** Galsi, West Bengal-713406



**Email:** bhattacharyashinjini707@gmail.com

## **2. EMPLOYMENT DETAILS (Please add rows if needed):**

Sl. No	Institute/Organisation & Address	Designation	Date of Joining	Date of Leaving
1	Galsi Mahavidyalaya, Galsi, East Burdwan	SACT I	24/10/2017	Present

## **3. EDUCATIONAL QUALIFICATION:**

- PhD (pursuing) in English from SNDT Women's University, Mumbai.
- MPhil in English from The University of Burdwan with CGPA of 7.89.
- UGC NET DEC-2018 (English) qualified in General category.
- Master of Arts (English) from The University of Burdwan with 62.63% in 2015.
- Bachelor of Arts (English, Hons.) from Dr. Bhupendranath Dutta Smriti Mahavidyalaya with 64.63% (First Class Fifth) in 2013.
- H.S. (+2 level) from Burdwan Municipal Girls' High School (West Bengal Council of Higher Secondary Education) in combined stream with 78.2% (First Division) in 2009.

- Madhyamik (Class 10) from Burdwan Municipal Girls' High School (West Bengal Board of Secondary Education) with 70.25% (First Division) in 2007.

**4. RESEARCH EXPERIENCE (Use Bullet or table):**

**5. ADMINISTRATIVE EXPERIENCE (Use Bullet or table):**

**6. Articles in Peer-Reviewed/Refereed Journals/UGC Approved (Please add rows if needed)**

Sl. No.	Title with Page No	Name of the Journal	ISSN. No.	Year of Publication, Vol & No.	UGC CARE / Peer Reviewed
1	Resistance to Violence: Representation of Female Characters in Khaled Hosseini's <i>A Thousand Splendid Suns</i> , pp. 318-329.	<i>IJEL LH</i>	2321-7065	2018, Vol. 6 Issue 10.	UGC Approved, Peer Reviewed
2	Quacking in the Anthropocene: Ecocide and Climate Change in Kate Beaton's <i>Ducks: Two Years in the Oil Sands</i> , pp. 103-113.	<i>Journal of the Department of English, Vidyasagar University</i>	0973-3671	2025, Vol. 18.	UGC Care Listed, Peer Reviewed
3	Monstrous Metamorphosis: Gothic Entrapment and Posthuman Liberation in <i>The Yellow Wall-</i>	<i>LitCult: A Journal of Literary and Cultural Discourse</i>	3049-1266	2025, Vol. 2, No. 1.	Peer Reviewed

	<i>Paper</i> , pp. 303-312				

### 7. Publications in Edited Books (Please add rows if needed)

Sl. No.	Title with Page No	Book Title,	Editor & Publisher	ISBN. No.	Year of Publication	Level (Int./National/Regional)
1	New Stories Need New Mediums: Understanding the New India in Sarnath Banerjee's Graphic Novels, pp. 64-69.	<i>Anweshoner Aloye Rashtra O Samaj</i>	Dr. Rupasree Chattopadhy ay, Somjit Roy, Dr. Pinaki Biswas, Arati Mitra for Avenel Press.	978-81- 947992 -1-4	2020	National
2	A Race against Time: The Struggle for Existence of Badagas as Presented in Rajam Krishnan's <i>When the Kurinji Blooms</i> , pp. 100-105.	<i>Exploring the Coexistence of the Humans and the Nonhumans within Literary Texts</i>	Dr. Dipanwita Pal, Dr. Sourabodhi Bhattachary ya, Selfypage Developers Pvt. Ltd.	978-1- 68576- 478-4	2024	National

### 8. Research and Professional Activities: (Use Bullet or table)

### 9. Training Courses, Teaching-Learning Evaluation and Academic Programmes

Sl. No.	Programme	Duration	Organized By

**10. Paper Presented in Seminar/Conference/Workshops (Please add rows if needed)**

Sl. No.	Title of the Paper Presented	Title of the Seminar/Conference with Date	Organized by	Level
1	A Race against Time: The Struggle for Existence of Badagas as Presented in Rajam Krishnan's <i>When the Kurinji Blooms</i>	International Seminar on Challenges to the Post-Colonial Democracies: India and Her Neighbours in South Asia, 14-15 February, 2019.	Galsi Mahavidyalaya in collaboration with BIPS (Sponsored by MAKAIAS)	International
2	The Indian Graphic Novel: A Study of the Existing and Emerging Paradigms through Sarnath Banerjee's Works	Two-Day National Level Seminar on Genre Studies: The Idea of Novel, 6-7 March, 2019.	The Dept. of English and Culture Studies, The University of Burdwan	National
3	The Charred Canvas: Palestine and Its Graffiti	Young Researchers' National Conference on Checking Past the Canon: New Mandarins in English, Film and Culture Studies, 25-26 July, 2019.	Dept. of English, Bankura University	National
4	All Quiet in Vikaspuri: A Study in Functional Cli-fi	International Seminar on Environment & Literature: Depicting the Struggle for Co-existence of Civilization and Sustainability, 6 December, 2019.	Departments of Sanskrit and English, Galsi Mahavidyalaya in collaboration with International Association for	International

			the Study of Australia	
Sl. No.	Title of the Paper Presented	Title of the Seminar/Conference with Date	Organized by	Level
5	Straight from the Horse's Mouth: Exploring the Animal Agency in <i>BoJack Horseman</i>	International Conference on Writing the Non-Human: Animal Narratives Beyond the Human Lens, 4-5 April, 2024.	Department of English, University of North Bengal in collaboration with University of Milan, Italy	International
6	Graphic Echoes: Memory and Identity in Sarnath Banerjee's <i>Corridor</i>	International Memory Studies Conference Memory, Security, and Sustainability, 16-18 Sep, 2024.	Centre for Memory Studies, IIT Madras	International
7	Epic Silences, Feminist Voices: Aesthetics of Resistance in Samhita Arni's <i>Sita's Ramayana</i>	International Conference on "Stories Matter: (Re)-thinking Narratives, Aesthetics, and Human Values, 6-7 Dec, 2024.	Department of English, Banaras Hindu University, in collaboration with the Malaviya Centre for Ethics and Human Values	International

**11. Invited Lectures/Presentation as Resource Person (Please add rows if needed)**

Sl. No.	Title of Conference /Seminar/Programme	Organized by	Level

**12. Sessions Chaired/Moderated/Acted as Discussant:**

	TITLE OF THE CONFERENCE	DATE	PLACE	Int./National/Regional
1.	International Conference on "Stories Matter: (Re)-thinking Narratives,	6-7 Dec, 2024	Banaras Hindu	International

	Aesthetics, and Human Values, 6-7 Dec, 2024.		University, Varanasi	
2.				

### 13. Awards or Fellowship (if any)

### 14. Research Project (if any) (Please add rows if needed)

Sl. No.	Title of the Project	Minor/Major	Sponsoring agency	Amount	Date of Receiving Grant	Date of Completion

### 15. Participation in Seminar/Conference/Workshops (Please add rows if needed)

Sl. No.	Title of the Paper Presented	Title of the Seminar/Conference with Date	Organized by	Level
1	N.A.	Short Course on Film Studies, 4-5 March, 2017	Bardhaman Chalachitra Charcha Kendra	N.A.
2	N.A.	National-level UGC SAP DRS II (Y2) Round Table Conference on Martyrdom, Jihadism, Suicide: Considerations, Contestations, Contexts, 17 December, 2019.	Dept. of English and Culture Studies, The University of Burdwan	National

### 16. Personal Details with Permanent Address

**Name:** Shinjini Bhattacharya

**Sex:** Female

**Nationality:** Indian

**Category:** General

**Address:** Ramkrishnapally, Burdwan, West Bengal.

**Declaration:** The above information furnished by me is true to the best of my knowledge.



Signature