

## ***Faculty Profile***

**Name:** Shinjini Bhattacharya

**Designation:** SACT I in English

**Institution:** Galsi Mahavidyalaya

**Address of the Institution:** Galsi, West Bengal-713406

**Email:** bhattacharyashinjini707@gmail.com



### **2. EMPLOYMENT DETAILS (Please add rows if needed):**

| Sl. No | Institute/Organisation & Address         | Designation | Date of Joining | Date of Leaving |
|--------|--|-------------|-----------------|-----------------|
| 1      | Galsi Mahavidyalaya, Galsi, East Burdwan | SACT I      | 24/10/2017      | Present         |
|        |  |             |                 |                 |

### **3. EDUCATIONAL QUALIFICATION:**

- PhD (pursuing) in English from SNDT Women's University, Mumbai.
- MPhil in English from The University of Burdwan with CGPA of 7.89.
- UGC NET DEC-2018 (English) qualified in General category.
- Master of Arts (English) from The University of Burdwan with 62.63% in 2015.
- Bachelor of Arts (English, Hons.) from Dr. Bhupendranath Dutta Smriti Mahavidyalaya with 64.63% (First Class Fifth) in 2013.
- H.S. (+2 level) from Burdwan Municipal Girls' High School (West Bengal Council of Higher Secondary Education) in combined stream with 78.2% (First Division) in 2009.

- Madhyamik (Class 10) from Burdwan Municipal Girls' High School (West Bengal Board of Secondary Education) with 70.25% (First Division) in 2007.

**4. RESEARCH EXPERIENCE (Use Bullet or table):**

**5. ADMINISTRATIVE EXPERIENCE (Use Bullet or table):**

**6. Articles in Peer-Reviewed/Refereed Journals/UGC Approved (Please add rows if needed)**

| Sl. No. | Title with Page No  | Name of the Journal  | ISSN. No. | Year of Publication, Vol & No. | UGC CARE / Peer Reviewed       |
|---------|---|--|-----------|--------------------------------|--------------------------------|
| 1       | Resistance to Violence: Representation of Female Characters in Khaled Hosseini's <i>A Thousand Splendid Suns</i> , pp. 318-329.   | <i>IJELLH</i>  | 2321-7065 | 2018, Vol. 6 Issue 10.         | UGC Approved, Peer Reviewed    |
| 2       | Quacking in the Anthropocene: Ecocide and Climate Change in Kate Beaton's <i>Ducks: Two Years in the Oil Sands</i> , pp. 103-113. | <i>Journal of the Department of English, Vidyasagar University</i> | 0973-3671 | 2025, Vol. 18.                 | UGC Care Listed, Peer Reviewed |
| 3       | Monstrous Metamorphosis: Gothic Entrapment and Posthuman Liberation in <i>The Yellow Wall-</i>                                    | <i>LitCult: A Journal of Literary and Cultural Discourse</i>       | 3049-1266 | 2025, Vol. 2, No. 1.           | Peer Reviewed                  |

|  |                            |  |  |  |  |
|--|----------------------------|--|--|--|--|
|  | <i>Paper</i> , pp. 303-312 |  |  |  |  |
|  |                            |  |  |  |  |

**7. Publications in Edited Books (Please add rows if needed)**

| Sl. No. | Title with Page No  | Book Title,  | Editor & Publisher   | ISBN. No.         | Year of Publication | Level (Int./National/Regional) |
|---------|---|--|--|-------------------|---------------------|--------------------------------|
| 1       | New Stories Need New Mediums: Understanding the New India in Sarnath Banerjee's Graphic Novels, pp. 64-69.                                | <i>Anweshoner Aloye Rashtra O Samaj</i>  | Dr. Rupasree Chattopadhyay, Somjit Roy, Dr. Pinaki Biswas, Arati Mitra for Avenel Press. | 978-81-947992-1-4 | 2020                | National                       |
| 2       | A Race against Time: The Struggle for Existence of Badagas as Presented in Rajam Krishnan's <i>When the Kurinji Blooms</i> , pp. 100-105. | <i>Exploring the Coexistence of the Humans and the Nonhumans within Literary Texts</i> | Dr. Dipanwita Pal, Dr. Sourabodhi Bhattacharyya, Selfypage Developers Pvt. Ltd.          | 978-1-68576-478-4 | 2024                | National                       |
|         |   |  |  |                   |                     |                                |

**8. Research and Professional Activities: (Use Bullet or table)**

**9. Training Courses, Teaching-Learning Evaluation and Academic Programmes**

| Sl. No. | Programme | Duration | Organized By |
|---------|-----------|----------|--------------|
|         |           |          |              |
|         |           |          |              |

**10. Paper Presented in Seminar/Conference/Workshops (Please add rows if needed)**

| Sl. No. | Title of the Paper Presented   | Title of the Seminar/Conference with Date  | Organized by   | Level         |
|---------|--|--|--|---------------|
| 1       | A Race against Time: The Struggle for Existence of Badagas as Presented in Rajam Krishnan's <i>When the Kurinji Blooms</i> | International Seminar on Challenges to the Post-Colonial Democracies: India and Her Neighbours in South Asia, 14-15 February, 2019.              | Galsi Mahavidyalaya in collaboration with BIPS (Sponsored by MAKAIAS)  | International |
| 2       | The Indian Graphic Novel: A Study of the Existing and Emerging Paradigms through Sarnath Banerjee's Works                  | Two-Day National Level Seminar on Genre Studies: The Idea of Novel, 6-7 March, 2019.   | The Dept. of English and Culture Studies, The University of Burdwan  | National      |
| 3       | The Charred Canvas: Palestine and Its Graffiti   | Young Researchers' National Conference on Checking Past the Canon: New Mandarins in English, Film and Culture Studies, 25-26 July, 2019.         | Dept. of English, Bankura University   | National      |
| 4       | All Quiet in Vikaspuri: A Study in Functional Cli-fi   | International Seminar on Environment & Literature: Depicting the Struggle for Co-existence of Civilization and Sustainability, 6 December, 2019. | Departments of Sanskrit and English, Galsi Mahavidyalaya in collaboration with International Association for | International |

|                |   |   | the Study of Australia   |               |
|----------------|---|---|--|---------------|
| <b>Sl. No.</b> | <b>Title of the Paper Presented</b>   | <b>Title of the Seminar/Conference with Date</b>  | <b>Organized by</b>  | <b>Level</b>  |
| 5              | Straight from the Horse's Mouth: Exploring the Animal Agency in <i>BoJack Horseman</i>            | International Conference on Writing the Non-Human: Animal Narratives Beyond the Human Lens, 4-5 April, 2024.        | Department of English, University of North Bengal in collaboration with University of Milan, Italy                     | International |
| 6              | Graphic Echoes: Memory and Identity in Sarnath Banerjee's <i>Corridor</i>                         | International Memory Studies Conference Memory, Security, and Sustainability, 16-18 Sep, 2024.                      | Centre for Memory Studies, IIT Madras  | International |
| 7              | Epic Silences, Feminist Voices: Aesthetics of Resistance in Samhita Arni's <i>Sita's Ramayana</i> | International Conference on "Stories Matter: (Re)-thinking Narratives, Aesthetics, and Human Values, 6-7 Dec, 2024. | Department of English, Banaras Hindu University, in collaboration with the Malaviya Centre for Ethics and Human Values | International |

## 11. Invited Lectures/Presentation as Resource Person (Please add rows if needed)

| <b>Sl. No.</b> | <b>Title of Conference /Seminar/Programme</b> | <b>Organized by</b> | <b>Level</b> |
|----------------|---|---------------------|--------------|
|                |   |                     |              |
|                |   |                     |              |
|                |   |                     |              |
|                |   |                     |              |

## 12. Sessions Chaired/Moderated/Acted as Discussant:

|    | <b>TITLE OF THE CONFERENCE</b>   | <b>DATE</b>   | <b>PLACE</b>  | <b>Int./National/Regional</b> |
|----|--|---------------|---------------|-------------------------------|
| 1. | International Conference on "Stories Matter: (Re)-thinking Narratives, | 6-7 Dec, 2024 | Banaras Hindu | International                 |

|    |  |  |                      |  |
|----|--|--|----------------------|--|
|    | Aesthetics, and Human Values, 6-7 Dec, 2024. |  | University, Varanasi |  |
| 2. |  |  |                      |  |

### 13. Awards or Fellowship (if any)

### 14. Research Project (if any) (Please add rows if needed)

| Sl. No. | Title of the Project | Minor/Major | Sponsoring agency | Amount | Date of Receiving Grant | Date of Completion |
|---------|----------------------|-------------|-------------------|--------|-------------------------|--------------------|
|         |                      |             |                   |        |                         |                    |
|         |                      |             |                   |        |                         |                    |
|         |                      |             |                   |        |                         |                    |

### 15. Participation in Seminar/Conference/Workshops (Please add rows if needed)

| Sl. No. | Title of the Paper Presented | Title of the Seminar/Conference with Date  | Organized by  | Level    |
|---------|------------------------------|--|---|----------|
| 1       | N.A.                         | Short Course on Film Studies, 4-5 March, 2017  | Bardhaman Chalachitra Charcha Kendra                            | N.A.     |
| 2       | N.A.                         | National-level UGC SAP DRS II (Y2) Round Table Conference on Martyrdom, Jihadism, Suicide: Considerations, Contestations, Contexts, 17 December, 2019. | Dept. of English and Culture Studies, The University of Burdwan | National |
|         |                              |  |   |          |

### 16. Personal Details with Permanent Address

**Name:** Shinjini Bhattacharya

**Sex:** Female

**Nationality:** Indian

**Category:** General

**Address:** Ramkrishnapally, Burdwan, West Bengal.

**Declaration:** The above information furnished by me is true to the best of my knowledge.



Signature